A Taste Of Changing Times

High School Journalism Workshop draws students from New York to Kentucky

Students learned that they are the leaders of new journalism

Social networking makes for big change

Staff Writers: Catherine Berman, Jessica Lucpon, Kyle Howard and Krista Sakaky

Time is changing. As the Internet and social networking become more dominant in everyday life, the change to news being published via social networking is inevitable. "We wouldn't be teaching social networking if we didn't believe in it," says Dr. Hans Meyer. If social networking media has power, it is missing the point. So how will social networking sites, like Facebook and Twitter affect the news and media? Better yet, is social networking actuallynews? Perhaps not on a global scale, but the news shared on these sites is still happening. Social networking allows news to travel between friends and family literally faster than ever before. Meyer says, "I think that social media has a powerful place in the world of journalism, and as future journalists, need to become accustomed to the news ways of social networking."

New Media

Social networking makes for big change

Hans Meyer teaches lessons on power of personal, interactive online media

New social media networks network should be used? Meyer says, "Media, I look at, it's a delivery system for news. These networks are a delivery system to promote, correct, and cover. But there's this new buzzword, social media, which is often used to control what appears on their Twitter feeds, and to define what news they read. Their past actions are to redefine the popular and photos. Journalism is about all making the public able to ask the public about the news. On Twitter, the news is easier to find because there are so many to follow. The public can follow any news they want, and if it is all real news, celebrities and other famous accounts must be verified to be sure that it is not an impostor. Just look at one of these Twitter feeds; you can get quickly and straight from the source they care about, "Meyer says, "You can get..."

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A journalism revolution

Doing what you love in the changing media industry is key to finding a future career, longterm satisfaction

Staff Writer: Zack Neumeier

The day the ink died was the day our screens began to glow. Whenever you do in your life, you have to be well with it. Sayings incoming associate director of the E.W. Scripps School of Journalism, Dr. Hugh Martin. He is currently speaking to a group of high school journalism students about what it means to be a journalist in today’s world.

Martin realizes the importance of social media and the relationship it has with journalism. All kids are out of the seminary doors, a senior journalism student, and he is now sitting pretty in a world of ‘tech.”

He now begins to talk about ‘the future’ and where journalism is going. We now live in a world where we have to be available to the audience 24/7. What is the future of journalism? What do we need to realize about the future of journalism?

What Martin stresses to these students is that even though there is a new wave of media and journalism, there is still a huge amount of quantity of information. Writing still exists. We are all still going in this world. He says, in essence, he tries to instill the importance of being able to write about stories that still have the flair of a 1,000-word Martin.

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International journalist shares experiences and insights

Staff Writers: Madison Fleck and Katie Holstein

Ohio University is one of the top journalism schools in the country and includes education in one of the rarest forms, foreign correspondence. International journalism entails many compelling and unique challenges, yet it is very expensive and there is less of a demand due to advancement in technology. Foreign correspondences mainly involve politics and economics. A victim of this dying breed is an Armenian journalist, Arman Tarjimanyan. Tarjimanyan has been a journalist since the age of eighteen. He has worked in countries such as Russia, England, the Netherlands, Germany and various others. He is able to speak English, Russian, Armenian, and French. He has also led a very interesting life thus far.

He has a bachelor degree in language and a masters in Russian literature from the University of Leningrad in St. Petersburg, Russia. Furthermore, he has a doctorate in journalism. He feels strongly about bringing awareness to female political figures. Tarjimanyan has been a journalist for nine years and counting. The most fascinating person he has encountered was the former French president, Jacques Chirac. Tarjimanyan said, “He is very charismatic and has a very interesting person to talk.” Throughout the years, he has attended many presidential meetings and discussed economic issues with them. Some of the aspects that Tarjimanyan recognized were the differences between Russian and American journalism. According to him, Russian journalism is more focused on the artistic and literary angle.

As for Americans, they are more fixated on the scientific and economic issues with them. He feels there are still many stories to cover in the world, and his work is far from finished.

Library News

OU houses historical treasure of Cornelius Ryan

Writer’s works among the most successful historic novels of all time

Staff Writers: Katherine Ockels, Marce Distam, Adrienne Ungerleider and Luka Wisniewski

Doug McCabe smiled as he pointed to Cornelius Ryan’s yellowed letters, dusty books and wrinkled photographs located on the fifth floor of the Alden Library at Ohio University.

Born in Dublin, Ireland in 1920, Cornelius Ryan grew up in a military family, with a father in the British Royal Army and a mother with relatives that fought within the Irish Republican Army. After leaving Ireland, Ryan ventured into journalism and immediately became involved in World War II reporting, even witnessing the Allies victory on D-Day. For more background on the famed journalist, visit http://www.library.ohio.edu/archives/rus/rus020.html.

Ryan then went on to write one of the most successful historic novels of all time, The Longest Day about the D-Day invasion. Along with his initial success, he eventually wrote two more historic novels, The Last Battle and A Bridge Too Far.

The latter work of non-fiction refers to the failed attempt by the British to break through German lines in the Netherlands. “A Bridge Too Far is the best and most mature of the three novels,” explained Doug McCabe, manuscripts curator at Ohio University. “It describes the incredible, yet failed military action of the British Army.”

The entire Ryan collection was added to the Ohio University manuscript floor in 1969, through a $50,000 gift from Kathryn Morgan Ryan, his wife. The addition was made possible through John Wilhelms, Ryan’s comrade and fellow journalist during WWII. Wilhelm eventually became the Dean of the School of Communication for Ohio University, and awarded the famed author with an Honorary Doctorate in Journalism.

The one aspect that sets Cornelius Ryan apart from other journalists is his use of civilians and soldiers present as primary sources in his writings. “Ryan actually departed in British, German, and American newspapers for real accounts, making his writing innovative,” explained McCabe.

“I think the next step that no one had taken. Before. Prior to these are the interviews Cornelius Ryan conducted. The topics and subjects are considered innovative, bringing people closer to their kind.” Below: Ryan’s most famous work, The Longest Day, was published in over 30 languages.

Conquering Journalism

at the Ohio University High School Workshop

Check out the student blog online at

http://scrippshsw2010.blogspot.com/